



BEND ACADEMY OF ART

Winter 2021

Beginning Portrait Painting (ZOOM Format)

Factor

Below schedule is a general guideline. All assignments and dates are subject to change!

Monday	Wednesday
Class 1- Jan. 11th - Intro to class - Supply list (Optional) - Overview of Class, Syllabus and ZOOM basics. - Materials & Techniques Overview - Human Head / Face Proportions - Skull Studies - Compressed Charcoal and Graphite - Demo	Class 2 - Jan 13th - Painting the Planes of the Head - Monochrome Studies of Cast - Student Practice - Paint from Supplied Images - Demo with Watercolors - [Homework] Students to Reserach & Gather Images
Class 3- Jan. 18th - Limited (Dead) Palette - Day 1 - Review Student's Homework Images - Structure and Values - Indirect Painting Discussion - Demo of Imprematura, etc. with Oils	Class 4- Jan. 20th - Limited (Dead) Palette - Day 2 - Work in Class - Demo of Glazing / Scumbling - Oils
Class 5- Jan. 25th - Limited (Dead) Palette - Day 3 - Work in Class - Demo of "Oiling Out" and "Finishing" - Oils	Class 6- Jan. 27th - Review / Critique of Image #1 - "Slide" Presentation of Portrait Work - Intro to Prismatic and Full Palette - Edges & Atmosphere - Indirect Painting Discussion - Demo with Oils & Watercolor
Class 7- Feb. 1st - Continued Work in Class - Prismatic and Full Palette - Day 1 - Demo with Oils	Class 8- Feb. 3rd - Continued Work in Class - Prismatic and Full Palette - Day 2 - Demo with Oils
Class 9- Feb. 8th - Continued Work in Class - Prismatic and Full Palette - Day 3 - Demo with Oils	Class 10- Feb. 10th - Continued Work in Class - Prismatic and Full Palette - Day 4 - Demo with Oils - Final Review / Critique