

BEND ACADEMY OF ART

Fall 2020 Intermediate/Advanced Portrait Drawing (ZOOM Format) Factor
Below schedule is a general guideline. All assignments and dates are subject to change!

Monday	Wednesday
Class 1- Sept. 28th - Intro to class Supply list (Optional) Overview of Class, Syllabus and ZOOM basics. • Review of Facial Expressions (Handouts) Lecture and "Draw Along" - Graphite	Class 2 - Sept 30th - Continue Review of Facial Expressions Introducing dramatic lighting for mood Lecture and "Draw Along" with Charcoal
Class 3- Oct. 5th - Beginning 3/4 View Portrait in Charcoal or mixed media - Capturing the mood and feeling Lecture/Demo - Students Draw from Supplied Images	Class 4- Oct. 7th - Continue Front View Portrait in Charcoal or mixed media - Day 2
Class 5- Oct. 12th - Continue Front View Portrait in Charcoal or mixed media - Day 3	Class 6- Oct. 14th - Continue Front View Portrait in Charcoal or mixed media - Day 4
Class 7- Oct. 19th - Beginning Extreme Angle Portrait in mixed media - Creating a Narrative with Atmosphere and Environmental Elements. Lecture/Demo - Students Draw from Supplied Images	Class 8- Oct. 21st - Continue Extreme Angle Portrait in mixed media - Day 2
Class 9- Oct. 26th - Continue Extreme Angle Portrait in mixed media - Day 3	Class 10- Oct. 28th - Continue Extreme Angle Portrait in mixed media - Day 4 and Final Review / Critique

Online Figure Model Resources:

<http://www.artmodeltips.com/poses/>

(Free)

<https://www.posespace.com/posetool/models.aspx>

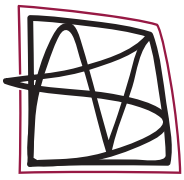
(Paid)

<https://line-of-action.com/practice-tools/figure-drawing>

(Free)

<https://modelindexdatabase.smugmug.com/Croquis-Cafe-Model-Photo-Database>

(Free)



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SUPPLY LIST

Portrait Drawing • Instructor - Ian Factor

SUGGESTED

- * One pad 18" x 24" Strathmore 400 Drawing Paper (24 sheets)
- * Sketch Book - Hard Cover Preferred - 12" x 9" or as close as possible
- * Clicker type mechanical pencil (F, HB or softer, 0.7mm or 0.9mm lead size)
- * Graphite Drawing Pencils (F, H, HB, 2B, 4B)
- * Lg. gray kneaded eraser
- * Tuff-stuff or Tombo vinyl click eraser (fine tip)
- * Paper blending stumps (At least one medium sized)
- * Sandpaper (400 grit) or small sandpaper sharpening pad found at art supply stores
- * Utility Knife and blades (X-Acto Snap-Off Blade Utility Knife is recommended) for shaping pencils
- * 1 small can workable fixative or Grumbacher Spray Fix for charcoal
- * 1 small bottle india ink and/or Parker Quink Ink for Fountain Pens
- * Variety of flexible crow quill nib pens and brushes
- * Variety of ball point pens and markers
- * 18" x 24" Heavy Britsol Drawing Paper (Strathmore 300 or 400 Series Smooth is good for ink)
- * 18" x 24" Masonite or wood drawing board for homework or 20" x 30" piece of Foam Core

Online Video Resources:

How to Draw the Head from Any Angle - Loomis (Part 1)

<https://www.youtube.com/watch?v=1EPNYWeEf1U>

How to Draw the Head - Front View - Loomis (Part 2)

https://www.youtube.com/watch?v=z4ZLkyTuX_w

How to Draw the Head - Side View - Loomis (Part 3)

<https://www.youtube.com/watch?v=yS6R2l8t8wo>

How to Draw the Head from Extreme Angles - Loomis (Part 4)

<https://www.youtube.com/watch?v=PgK90TpV5fA>

Quickly Draw Heads with the Loomis Method - (Part 5)

<https://www.youtube.com/watch?v=wAOldLWIDSM>

Draw ANY Head Type with the Loomis Method - (Part 6)

<https://www.youtube.com/watch?v=JC2ZppKHCqU>

Intuitive Portrait Sketching with the Loomis Method - (Part 7)

<https://www.youtube.com/watch?v=P9LOUHmPhS8>